VICTORIAN POETRY

VOLUME 35, 1997 INDEX

VOLUME 35 INDEX

349 **Alkalay-Gut, Karen**
The Thing He Loves: Murder as Aesthetic Experience in *The Ballad of Reading Gaol*

319 **Anderson, James E.**
Robert Browning's "Soliloquy of the Spanish Cloister" and the Words "*Hy, Zy, Hine*"

1 **Barclay, John**
Consuming Artifacts: Dante Gabriel Rossetti's Aesthetic Economy

139 **Chapman, Alison**
Defining the Feminine Subject: D. G. Rossetti's Manuscript Revisions to Christina Rossetti's Poetry

303 **Colley, Ann C.**
"Writing Towards Home": The Landscape of *A Child's Garden of Verses*

471 **Dillon, Steve and Katherine Frank**
Defenestrations of the Eye: Flow, Fire, and Sacrifice in *Casa Guidi Windows*

95 **Elliot, Philip L.**
No Friends of Roses: Tennyson, Swinburne, and the Sad Young Man

117 **Frankel, Nick**
"Ave Imperatrix": Oscar Wilde and the Poetry of Englishness

245 **Fowler, Rowena**
Browning's Jews

157 **Fulton, Lynn M.**
The Standard of Flesh and Blood: Browning's Problems with Staged Drama

367 **Guide to the Year's Work in Victorian Poetry**

57 **Harland, Catherine R.**
Interpretation and Rumor in Tennyson's *Merlin and Vivien*

443 **Hassett, Constance W.**
Elizabeth Siddal's Poetry: A Problem and Some Suggestions

83 **Henwood, Dawn**
Christian Allegory and Subversive Poetics: Christina Rossetti's *Prince's Progress* Reexamined

99 **Joyner, Michael**
Of Time and the Garden: Swinburne's "A Forsaken Garden"

193 **Kachur, Robert M.**
Repositioning the Female Christian Reader: Christina Rossetti as Tractarian Hermeneut in *The Face of the Deep*

267 **Kennedy, Deborah**
Hemans, Wordsworth, and the "Literary Lady"

215 **Morlier, Margaret M.**
"Barbarous in Beauty": The Violence of Time in the Poetry of Gerard Manley Hopkins

23 **Najarian, James**
"Curled minion, dancer, coiner of sweet words": Keats, Dandyism, and Sexual Indeterminacy in *Sohrab and Rustum*

543 **Neff, D. S.**
Phidias and the "Runic stone": Gray's "Alcaic Ode" and "Stanzas from the Grande Chartreuse"

43 **Pease, Allison**
Questionable Figures: Swinburne's *Poems and Ballads*

105 **Petch, Simon**
Equity and Natural Law in *The Ring and the Book*

533 **Platizky, Roger**
Tennyson and Cholera

493 **Polette, Keith**
The Many-Walled World of "Andrea del Sarto": The Dynamics of Self-Expatriation

329 **Reynolds, Margaret and Barbara Rosenbaum**
"Aeschylus' Soliloquy" by Elizabeth Barrett Browning

173 **Scheinberg, Cynthia**
Recasting "sympathy and judgement": Amy Levy and the Victorian Dramatic Monologue

233 **Steele, Thomas J.**
Hopkins' Masonic Bonfire

509 **Simonsen, Pauline**
Elizabeth Barrett Browning's Redundant Women

71 **Talbot, Norman**
The "Pomona" Lyric and Female Power

287 **Wagner-Lawlor, Jennifer A.**
The Pragmatics of Silence and the Figuration of the Reader in Browning's Dramatic Monologues

Book Reviews (Listed by Reviewer)

236 **Alaya, Flavia**
The Sexual Tensions of William Sharp, by Terry L. Myers

239 **Crump, R. W.**
The Letters of Christina Rossetti, Vol. 1, ed. Antony H. Harrison

112 **Machann, Clinton**
The Letters of Matthew Arnold, Vol. 1, 1829-59, ed. Cecil Y. Lang